



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

13 October

Navy's 227th Birthday

16-21 December

*Mid-West International Band and
Orchestra Clinic
Chicago, IL*

Change of Command On Board School of Music

*by YNCS(SW/AW) Dennis Gillis,
School of Music*

NORFOLK, VA - On Friday, 12 July 2002, CDR Michael E. Mitchell, USN relinquished command of School of Music to LCDR George N. Thompson, USN in a change of command ceremony held on board Naval Amphibious Base, Little Creek. Serving as Executive Officer since October 1999, LCDR Thompson became only the 14th Commanding Officer since the *Navy School of Music* was relocated to Little Creek from Anacostia in 1964. Commander Mitchell assumed command of the School in August 1999. A native of Louisville, Kentucky and a veteran of over 28-years active Naval service, his follow on assignment is to the Navy Personnel Command, Millington, Tennessee where he is serving as Head of the Navy Music Program (Pers-64).



LCDR George N. Thompson, USN
Commanding Officer, School of Music

Rear Admiral Larry R. Marsh, U.S. Navy (Ret.), former Deputy Chief of Naval Personnel, was the guest speaker for the ceremony. Currently President and CEO of the Olmsted Foundation based in Falls Church, Virginia, Admiral Marsh has a long association with Navy Music. The Head of the Navy Music Program (Pers-64) reports to the Assistant Chief of Naval Personnel for Personal Readiness and Community Support, a position Admiral Marsh held from 1994 to 1997. And, from 1990 to 1992, while assigned as Commander, Naval Base Seattle, he served as the Operational Commander for Navy Band Northwest. During Admiral Marsh's tour in Seattle, LCDR Thompson was selected for commissioning as a Limited Duty Officer (Line) while serving with Navy Band Northwest. When he was commissioned by Admiral Marsh on 1 October 1990 on board Navy Band Northwest, LCDR Thompson became the Navy's first African-American Bandmaster. A native of Philadelphia, Pennsylvania, LCDR Thompson has served with Navy Bands in Orlando, Florida; Newport, Rhode Island; Naples, Italy; Seattle, Washington; Yokosuka, Japan; Washington, DC; and, prior to transferring to Little Creek, he served as Director of Navy Band Southeast in Jacksonville, Florida.

The School of Music traces its origins back to the early 1900s. During this time, the Navy made numerous intermittent attempts to establish a permanent site to train musicians, but it wasn't until 1935 that a formal school was created. In June 1935, the *U.S. Navy School of Music* opened in Washington, DC in conjunction with the *United States Navy Band*. The School continued operating in conjunction with the band until becoming an independent activity in 1942. The School remained in Washington, DC until it was relocated to its present home, Building 3602, on board Naval Amphibious Base, Little Creek where it provides basic to advanced levels of training to over 500 military musicians annually from the Army, Navy, and Marine Corps.

Da Capo



"Another summer is over and, like the seasons, it seems we are constantly changing. Speaking of change, many of you have asked if I like being back in Millington and if much has changed since I was last here. Well, many things have changed (a LOT for the better) while, at the same time, many things have remained the same. And, as for transferring, if I had to move anywhere, I can't think of a better place than Pers-64.

Before I go on to new business, though, I want to say a special thanks to LCDR Mark Hammond and wish him and his family all the best as he gets settled into "retired life" back in San Diego. Navy Music will certainly miss Commander Hammond, and I can't thank him enough for helping make my arrival and turnover go so smoothly.

As always, this quarter has seen its share of changes in the Program. In July, Lieutenant Commander George Thompson assumed command of School of Music – in August, ATLANTIC Fleet Band was present for the historic return of the turret from the USS Monitor as it was carefully brought ashore in Newport News, Virginia - in September, Ensign

Robert "Jeff" Wrenn was commissioned and became the Navy's "newest Bandmaster," and is now on his way to the Naval Academy Band for duty - on Sunday, September 8th, we all stood a little taller as the U.S. Navy Band & Sea Chanters were featured on video in conjunction with the President's remarks on national TV as the NFL honored the memory of 9-11 at the start of the regular season - and then, on September 11th, units from virtually every Navy band in the Fleet, as well as School of Music, were present in locations throughout the world, from Shanksville, Pennsylvania to Gaeta, Italy performing in support of 9-11 ceremonies and events – and finally, on 16 September, we saw 21 Shipmates welcomed into the khaki community as they were initiated into the Chief Petty Officer ranks. As always, and in every instance, MUS helped their Shipmates take pride in being "Navy," and made all Americans proud OF our Navy. And lastly, on 18 September, we said farewell to RADM A. E. Brown, and welcomed aboard RADM(Sel) Marc Purcell as he assumed the duty as Assistant Commander, Navy Personnel Command (Pers-6) & Chief of Navy Bands.

So, have things changed down here? Yes and no. What has changed: Pers-64 now enjoys much nicer (and larger) workspaces thanks to the ongoing efforts of LCDR Hammond and LCDR Ingraham. But, we did have to move out of the Lassen Building (main spaces for Pers-6). Pers-64 is now located in Goetsch Hall. What hasn't changed: The dedication, drive, initiative, ability, and imagination of this Pers-64 staff. As they say, some things just keep getting better. Also, the Navy Music Program remains well respected throughout NPC; not only for "what" you do, but for "how" you do it. That speaks volumes about the terrific folks in this office, and the terrific folks out in the Fleet and special bands.

That's it for now. Keep up the good work, keep making great music, and keep striving for the best. But, most of all, remember what someone

very close to me used to always say, and that's, *'Just do your best, and we'll always be proud of you...'* Until next quarter, my best to each and every one of you."

CDR M. E. Mitchell, USN
Head, Navy Music Program



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Assistant Commander, Navy
Personnel Command (PERS-6)
RADM A. E. BROWN, USN

Head, Navy Music Program
CDR M. E. MITCHELL, USN

Editor, *Program Notes*
MUC J. L. PARKER, USN

Head, Navy Music Program Retires



LCDR Mark Hammond, Head of the Navy Music Program, is presented one of several awards on his retirement after 31-years of active Naval service. Presenting the award is CAPT Connie Walker, Chief of Staff, CNRC.

At ceremonies held at Navy Personnel Command on 3 August 2002, Lieutenant Commander Mark D. Hammond, USN retired after 31 years of service. Commander Hammond took over Navy Music in July 1999, and, during his three years, brought a number of issues to closure, and spearhead numerous other projects and initiatives that enhanced Navy Music throughout the Fleet. Among those many accomplishments, he established a biennial training conference for Assistant Directors, and completed the Standardization of Navy Music Program, bringing our program to 6 Large and 6 Small Fleet Bands. He also brought online four new NEC's: 3852 (Arranger), 3853 (Unit Leader), 3854 (Drum Major) and 3855 (Sound Technician), to better serve the needs of our Program.

Commander Hammond entered the Navy in September 1971, went through Boot Camp at RTC Great Lakes and reported to School of Music in December. Upon his graduation as a trumpet instrumentalist, Commander Hammond reported to Unit Band #112 stationed at Naval Station Brooklyn. There and at his following duty station, Navy Band Newport, Newport, Rhode Island, he established himself as a vocalist and entertainer. As a member of "Long Island Sound", he was part of the first round of recruiting efforts the Navy put in place during the transition to the "All-Volunteer Service." As such, he spent many weeks traveling throughout the Northeast, performing in numerous towns and high schools, and setting a pattern of performance that continues to this day. His enlisted career also included prestigious assignments as Assistant Leader, CINCSOUTH Band, Naples, Italy and Leader, U.S. Navy Showband for UNITAS XXIV and XXV.

It was recognition of those leadership skills that earned him his selection to Chief Warrant Officer 2 in June of 1985, the last Chief Warrant Officer Bandmaster selected. Chief Warrant Officer Hammond served as Assistant Leader, Naval Academy Band. He was then selected for commissioning and promotion to Lieutenant Junior Grade, as he served as Deputy, Navy Music Program (NMPC-654).

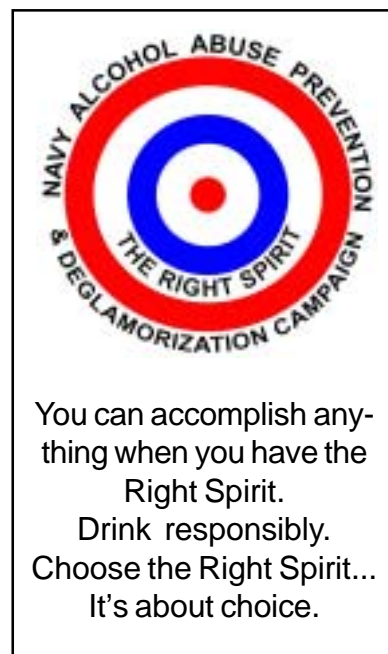
Lieutenant Hammond returned to Italy as Director, SIXTH Fleet Band, where, among many other achievements, he lead the band during the first visit to Sevastopol in the former USSR in July and August 1989. From SIXTH Fleet, he then took over Navy Band San Diego, earned his selection to Lieutenant Commander and assumed duties as Executive Officer, School of Music.

Commander Hammond, along with his wife, Sheila, and sons, Michael and Robert, have returned to the San Diego area.

Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue. Some corrections from our April-June '02 issue:

The photo of Navy Band Northeast's showband (lower left corner on page 14 was taken by MU3 Steven Bolas. Mr. Ron Fontaine, photographer for Naval Station Newport's base paper *The Newport Navallog*, took the picture of the sax section in the top right of page 14. Also, the picture of Navy Band Northeast performing with Mt. Hope High School on page 17 was taken by MU3 Steve Bolas.



Fiscal Manager's Corner

MUC Roberta Haworth
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PURCHASE CARD

- The new URL address for CitiDirect is www.cards.citidirect.com. The agency code must be typed in at the first screen: **don**
- In FY-03 Navy Music will get a new financial UIC. It will change from N00022 to N62980. Your purchase card document number will look like this: N6298003MDGC9XX (XX= numbers vary depending on which band).
- Please use the updated version of the Fiscal Ledger spreadsheet starting in FY-03. If you didn't get it in my e-mail please contact me right away.
- Fiscal Assistants please use your Fiscal Ledger to document your purchase card funding and purchase card purchases ONLY. Any other types of funding that I issue to your comptroller for utilities, vehicle leases, vehicle fuel, license fees, refuse collection, etc. are not to appear on your ledger.

FY-03 FUNDING

The FY-03 Appropriations Bill is not expected to be signed on time. A Continuing Resolution Authorization (CRA) will probably be signed sometime in October. As you know, this means your band funding will also not be on time. Please bear with me. I will forward your funding letters virtually instantaneously once Congress signs the bill or CRA.

Note: Any lines of accounting (LOA) that I issue to you (NAVCOMPT 2276, DD 1348, DD 448(MIPR), or travel order LOAs will also change due to our financial UIC changing, for example:

AA 1731804 22TA 000 **62980** 068892 2D CG402 **62980**3GC213E

TRAVEL CARD A/OPC's

Travel card delinquencies are still a problem for Navy Music. Scrutiny of our accounts (and *all* Navy accounts) is not going away. The Navy, sometime in FY-03, will require split pay disbursement.

DoN now requires that A/OPCs deactivate accounts if no travel is pending within 10 days.

Chief of Navy Bands to Assume Command of Navy Region Southeast

Millington, TN - On Wednesday, 25 September, RADM Annette E. Brown departed Millington for Jacksonville, Florida where she will take the helm as the Navy's Southeast Regional Commander. Just before her departure, she was presented a certificate appointing her an *Honorary Bandmaster* by the Head of the Navy Music Program, Commander M. E. Mitchell, in recognition of her support and leadership during her tenure as Assistant Commander, Navy Personnel Command (Pers-6)/Chief of Navy Bands. RADM Brown is being relieved by RADM (Sel) Marc



RADM Annette Brown, Chief of Navy Bands, is presented an Honorary Bandmaster Certificate on her departure from PERS-6. L-R: LCDR Ralph Ingraham, MUCM John Wowk, MUC Duncan Hudson, RADM Annette Brown, MUC James Parker, MUC Roberta Haworth, and CDR Mike Mitchell

Purcell, who is reporting to Millington in early October. Navy Music extends their sincere thanks to Admiral Brown, and wishes her all the best for continued success in this new assignment.

From the Editor

Fall is in the air already - nights have dropped to the mid 50's here in the Mid-South. Time speeds along and before you know it, another issue of *Program Notes* is due out the door.

Timeliness of awards and SOQs/SOYs are important. I list our SOQs according to calendar year, not fiscal. All SOYs must be submitted for the Jan - Mar issue (deadline for that issue is usually March 15). In order to keep the magazine current, SOYs submitted after the Jan-Mar issue will not be printed unless there are unusual circumstances (waiting for a Command SOY decision, deployed, etc). If you can get your SOQs to me before the deadline of the same quarter, (i.e. 1st qtr SOQ Jan-Mar included in your March 15th deadline for *Program Notes*) great! If not, that's Ok - submit it for the next issue. This chart may help:

SOQ selected for:

Qtr	Month	Submit NLT
1	Jan-Mar	Jun 15
2	Apr-Jun	Sep 15
3	Jul-Sep	Dec 15
4	Oct-Dec	Mar 15

If you notice, most past issues work this way and helps to eliminate duplicates and old SOQs. We definitely don't want to wait 9 months to a year to acknowledge our Sailors!

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

p64f@persnet.navy.mil

Fax: DSN 882-2614 or

Commercial

901-874-2614

MUC James Parker

Materiel Manager's Corner

MUC Duncan Hudson

p64e@persnet.navy.mil

SURVEY 2K2

The equipment surveys are coming in and we already have a better response than last year. Thank you! We will go over each one carefully to gather data on how we are serving you. If there are ways to make improvements, we want to know. Your satisfaction ratings will be released soon.

FSU

You have all received new equipment since the last issue of *Program Notes*. I am anxious to hear what you think of the items new to the system, such as the new keyboards, and cocktail drum kits. Many thanks to MUC Fagan with his innovative ideas, and the folks at FSU for the "fixing and shipping."

While we're talking about FSU, I must remind you that they are not in the business of cleaning horns. Unfortunately, some equipment has shown up in need of deep cleaning before repair needs could be determined. We have also had quite a lot of unnecessary dents and dings to our stuff. *Please* take good care of what you have. Treat it like you would your own equipment. We must make it last. If we don't, more and more of our existing funds will go towards repairs and not new equipment.

OPENINGS AT FSU

We have immediate openings at FSU in both the electronic repair and instrument repair technician billets. If you are a career minded self-starter, with a strong equipment repair knowledge base, and desire to work in either of these positions, please call MUC Fagan @ DSN 253-7675.

As always, any ideas to improve Customer Service are welcome and appreciated.

New Equipment

Due to an overwhelming popularity around the program, Keilwerth saxes will finally enter the system. We will "spread the wealth" as much as possible. Other items new to the system:

- √ JBL monitor and speaker cabinets (SR4702X, SR4726X, SR4715X)
- √ Crown amps (MA3600V)
- √ Shure wireless mics (U124/Beta87A)

Navy Music Salutes
Hispanic Heritage Month
 15 September - 15 October

Sound Bytes

MUC James Parker
p64f@persnet.navy.mil

NMCI

NMCI has been a topic in for the last few issues and it looks like we are heading into the final stretch. Although the deployment of new seats here at NPC has been moved back to November, there is no doubt the process will complete. Any rumors of NMCI going away are just that - a rumor. PERS-64 will not be funding any more IT equipment, with the exception of the overseas bands (SIXTH Fleet, SEVENTH Fleet, and CINCSOUTH). For those band's undergoing NMCI, here are some tid-bits of info that may help you when it's your turn in the barrel:

- All band members must be mapped to a seat. Use a logical assignment based on duties and your extra personnel mapped to the "all hands" or music workstation seats. There is no limit to the number of users mapped to a single seat.
 - Make sure to reserve one of your better systems for a stand alone (Non-NMCI) workstation.
 - Ensure you have the right number of copies of Finale 2003 installed: 2 for a small Fleet band, and 5 for a large. If you need serial numbers for your copies, contact me or MUC Hudson.
 - Right now, the word is that each band will have to test all of their software prior to rollout of the new desktops. This will be done locally, and you should be contacted by your NMCI reps to schedule time. Software to be tested includes all applications not on the NMCI "Gold Disk" and all software identified in your band's workbook.
 - Software licenses: Have your original disks and serial numbers on hand. There are no more "paper licenses" and your serial numbers or original disks will be needed to validate authenticity.
 - Visit the NMCI Strikeforce website at: <http://www.nmci-isf.com/transition.htm#Migration> and download the Ready, Set, and Go! guides for your operating system. This prepares your data for migration to the new desktops. See the "Surfin' the Net" column on opposite page for more important links.
- If you have questions or concerns, please contact PERS-64. We stand by to assist.

Vocal Auditions

Changes are on the way for how vocal auditions are conducted. The biggest change is the utilization of karaoke CDs for prepared material. This will allow for complete standardization across the Fleet and allow bands and MU recruiters to hold auditions without a live band. Final tweaks are being worked on the vocal audition form and scoring. Stay tuned for more info!

200 Mile Odyssey - On a Bike!

By MUCM Jon Pasch, Navy Band Mid-South

Looking for something to do next Labor Day? How about a 200 mile bike ride? On August 31st, MUCM Jon Pasch of Navy Band Mid-South and CDR Bruce Breth of NPC finished the Clarksville Classic 200 miler in a stunning 9 hours and 58 minutes. They started riding with 30 other cyclists at 0130 in the early morning darkness, riding through northern Tennessee and Kentucky. By the end of the day they were slugging it out alone in 100 degree heat, over killer hills, and through light head winds that felt like they were hurricane force. The most memorable part of the ride, aside from a huge "bonk" at mile 170, came at the end when they realized they were 7 miles short of 200. They abruptly turned around and headed back for seven more miles of agony before reaching their goal at the finish. An event like this sure puts the old PRT into perspective!



L-R CDR Bruce Breth from NPC and MUCM Jon Pasch from Navy Band Mid-South



From the Enlisted Detailing Shop

MUCM John Wowk
p64d@persnet.navy.mil

Greetings from the Enlisted Musician Detailing Shop PERS-64D!

Congratulations to all of our recently selected Chief Petty Officers! This is a very important milestone in your naval career, and again, this past exam cycle offered maximum promotions throughout the entire Navy. We at Navy Music are extremely proud of your accomplishments.

BUPERS Access

Are you aware that you can apply to have your own BUPERS Access account? With a BUPERS Access account, you can monitor your advancement status, file a 1306/7 (via your command career counselor), check on career information (highly recommended), file your duty preferences, request a microfiche, and check on the status of your orders. If you are stationed in Italy or Japan, you may file an Overseas Tour Extension Incentive Program (OTEIP) request (through your command career counselor). BUPERS Access has come a long way and I encourage you to take advantage of what it has to offer. To open an account, just log on to www.bupers.navy.mil and click on the BUPERS Access link.

School of Music

As I mentioned in my last article, the School of Music is still looking for dedicated hard-charging musicians to serve as instructors. If you want to give yourself a jump on the competition, instructor duty is a great way to get ahead! I encourage you to continue to check the School of Music web site for any vacancies. You can access their site at www.cnet.navy.mil/som/notices.

Career Path

What goals do you want to reach while serving in the Navy Music Program? Do you envision wearing the khaki uniform and fulfilling the role of an Assistant Director/Senior Enlisted Advisor or even becoming a Bandmaster? Do you desire to become a unit leader or operations CPO? Whatever decision you make, please keep this in mind: ***Diversity of duty stations and assignments within an organization are looked upon favorably by a selection board. Expanding your education within your rating is also considered, especially if you desire to become a LDO Bandmaster or Assistant Director/Senior Enlisted Advisor.*** Senior enlisted personnel are encouraged to attend the Senior Enlisted Academy located in Newport, Rhode Island (open to all E8/E9 personnel). Along with the earned NEC of 3851, this is a requirement for the position of Enlisted Bandleader/Assistant Director. If you have any questions about applying for the Academy, please give me a call. Successful completion of the EBL Course is also a requirement for Bandmaster. Please consult your Command Career Counselor and Assistant Director if you have any questions.

Well, that about wraps it up from my little corner of the world. Keep up the great work and keep those auditions coming!



NMCI Related Links

NMCI Information Site. Make sure to download the Email Management Guide from this site!

<http://nmci.bol.navy.mil/>

NMCI FAQ - Excellent Resource!

<http://www.eds-gov.com/nmcifaqs/nmcifaq.asp>

NMCI Transition Guides Ready, Set, Go! Everyone should download and review these guides.

<http://www.nmci-isf.com/transition.htm#Migration>

How To Buy Back Your PC After NMCI

<http://www.nmci-isf.com/transition.htm#AssetDisposal>

Don't Miss It!

Be sure to pick up a copy of the September 2002 issue of **SBO Magazine** for a great article on the Navy Music Program! It's also available online at:
www.sbomagazine.com

Our Recent Medal Recipients

Meritorious Service Medal



CDR Mike Mitchell
LCDR Mark Hammond
LT Dave Hodge
MUCS Richard Jebavy

School of Music
NPC (PERS-64)
SEVENTH Fleet Band
ATLANTIC Fleet Band

Navy and Marine Corps Commendation Medal



ENS Robert Wrenn
MUCS Timothy Dickson
MUC Dave Morse
MU1 Michael Whittaker
MU1 Dave Evans
MU1 Christopher Koroshetz

ATLANTIC Fleet Band
U.S. Navy Band
U.S. Navy Band
Naval Academy Band
ATLANTIC Fleet Band
School of Music

Navy and Marine Corps Achievement Medal



MU1 Craig Shadday
MU3 Adam Clements
MUC Juan Vazquez
MU1 David Malvaso
MU1 Suzanne Rice
MU1 Jamie Way
MUCS Steve Barzal

Navy Band Northwest
Navy Band Northwest
U.S. Navy Band
U.S. Navy Band
U.S. Navy Band
U.S. Navy Band
Naval Academy Band

Expert Pistol Medal



MU1 Joseph Tubiolo

Naval Academy Band

Expert Rifle Medal



MU1 Joseph Tubiolo

Naval Academy Band

Did You Know?

- ✓ The rank of Chief Petty Officer was established April 1, 1893.
- ✓ The ranks of Senior Chief and Master Chief were established June 1, 1953.
- ✓ The rank of Chief Musician was one of the first nine established.

CPO Initiation On Board the Navy's Oldest Ship



(L-R) MUC Troy Plooster, Navy Band Southeast, MUC Dave Wiley, Navy Band Great Lakes, MUC Jack Friend, Navy Band Mid-South, and MUC Roberta Haworth, PERS-64, pose next to a 5000lb cannon on board the U.S.S. Constitution. The 2002 CPO Selects spent 4 days in Boston onboard the Navy's oldest ship. The CPO Selects actually got "Old Ironsides" underway in the harbor. It was an incredible experience not to be forgotten.

Congratulations!

To Our Newest Lieutenant Junior Grade!



LTJG Bruce McDonald

CHINFO

To Our Newest Chiefs!



MUC Roberta Haworth
 MUC Jack Friend
 MUC Rick Walker
 MUC Dave Wiley
 MUC Scott Davis
 MUC Jimmie Blount
 MUC Patrick Detroit
 MUC Christopher Koroshetz
 MUC Steven Shelhamer
 MUC Robert Vuono
 MUC Keith Gill
 MUC Jane Hoffman
 MUC Troy Plooster
 MUC Stephen Tschirhart
 MUC Joseph Diamond
 MUC Francisco Dominguez
 MUC James Fox
 MUC Karl Schultz
 MUC Marcia Diehl
 MUC John Fisher
 MUC Christopher Raifsnider

Navy Personnel Command
 Navy Band Mid-South
 Navy Band Mid-South
 Navy Band Great Lakes
 Navy Band Great Lakes
 SEVENTH Fleet Band
 School of Music
 SOM Arranger Course
 School of Music
 School of Music
 ATLANTIC Fleet Band
 CINSOUTH Band
 Navy Band Southeast
 Navy Band New Orleans
 U.S. Navy Band
 Naval Academy Band
 U.S. Navy Band
 Naval Academy Band
 Naval Academy Band
 U.S. Navy Band
 U.S. Navy Band



The SEVENTH Fleet Band poses at the "Bridge of No Return" on their recent visit to South Korea. Across this bridge lies North Korea. For the full story, see page 11.

BANDED TOGETHER

Navy musicians reunite for plaque dedication

By Theresa Winslow

Staff Writer, Evening Capital

Edited and reprinted with permission

Dale Phillips didn't think anything was wrong until the small plane got a little closer and he saw the Rising Sun emblems. The Shoreham Beach resident was on the deck of the USS Dobbin, a destroyer tender in Oahu. It was Dec. 7, 1941, and the Japanese were attacking Pearl Harbor. A sailor 20 feet away from him was killed by shrapnel and Mr. Phillips was knocked to the ground from the force of the USS Arizona exploding nearby. Although he was a musician in Navy Band 13, he was also a trained sailor, so he was pressed into service in the radio room deciphering messages. Other musicians passed ammunition.

Mr. Phillips never used to talk about his Pearl Harbor memories. Even at the annual reunions of the band, much of the talk revolved around current events and their families, he said. Lately, though, he and his friends have been reflecting on their World War II service a lot more. A plaque was dedicated to the band at the Navy Memorial in Washington, D.C., on Thursday, and the six surviving members who could travel spent five days in Annapolis, touring the Naval Academy and taking in the local sites. The three others still living didn't make the trip for health reasons. It was the group's first visit to Annapolis, and an emotional one.



Mr. Dale Phillips of Shoreham Beach, who played trombone during WW2, listens to MUC Dan Drew warm up prior to the concert.

Paradise Lost

Navy Band 13 was assigned to Pearl Harbor in November 1940. It was pitched to them as a posting in paradise, and for a while it was. They played for their shipmates, and while on liberty they had stints with the Honolulu Symphony, or made extra money belting out popular tunes of the day at wedding receptions. But everything changed when Pearl Harbor was attacked.

"I think it was pretty terrible," said Mr. Phillips' wife of 58 years, Melissa. "For a while, when he first came back, he didn't want to talk about it." A short time after Pearl Harbor, Navy Band 13 was assigned to another destroyer tender, the USS Dixie, and they traveled to the South Pacific in areas of heavy fighting to give concerts and buoy the spirits of the troops. To Mr. Phillips' knowledge, Navy Band 13 spent more time continuously in a war zone than any other band in Navy history.

An official at the Navy Memorial Foundation added that she believed it's the first band honored with a plaque at the monument.

Though the band didn't lose any members in the war, it easily could have. Members of the band transferred to the Dobbin from the USS Raleigh just two days prior to Pearl Harbor. The Raleigh was sunk in the attack, and Mr. Phillips later learned that the band's quarters on the Raleigh were directly over 3,000 gallons of aviation fuel. While in the Pacific, the group played on U.S. ships, as well as those of other countries. They also played for traveling USO shows with stars like Martha Raye and Joe E. Brown. They played at special events, too. The band was nothing if not versatile.

"If there was a funeral, we were a funeral band," Mr. Phillips said. "If there was a parade, we were a parade band."

Perhaps it was fitting that, after so long in a war zone, even their journey back to the States from the South Pacific wasn't easy - or smooth. The band was put on an empty supply ship that bobbed like cork in the water. The shaking was so violent that Mr. Crawford said he had to eat by holding his tray between his legs. Mr. Phillips lost part of a tooth when the ship tossed and he hit a wire.

After almost two years in the Pacific, the band's last assignment was at a training center in upstate New York.

Mr. Phillips stopped playing after the war, saying he needed a more steady source of income instead of moving from one gig to another.

Mr. Young currently serves as director of the 18-piece Malley Swing Band and assistant director of the John Phillip Sousa Band - both in the Denver area. Another bandmate, clarinetist Johnny Crawford of Columbia, Pa., still plays with his town band. Others had careers in music after the Navy, too, but have since retired.

Continued on page 11

Destination: Korea!

SEVENTH Fleet Band Travels to South Korea and the DMZ

by MU2 (SW) Tom Schiffer



A Korean boy enjoys conducting the SEVENTH Fleet Band at an orphanage in Seoul, Korea.

photo by PH1(AW) Winston Pitman

Underway! Shift Colors! SEVENTH Fleet Band was on their way to South Korea. On 16 August Far East Edition disembarked the *USS Blue Ridge* in Chennai, South Korea and headed to Seoul. Meanwhile the

Blue Ridge continued on to the annual training exercise "Ulchi Focus Lens" (UFL), a computer simulated command post exercise involving forces from both the United States and the Republic of Korea. Though

the band left the ship, the performances that followed indirectly supported the exercise in the area of public relations. When a reporter asked why the band was in Korea, Lieutenant Grant stated, "We are Ambassadors for the U. S. Navy and through music we can have a positive impact on how Americans and the Navy are viewed. And while the exercise is unfolding for many in the military arena, we are sharing our music with Koreans out in the public view. Anytime a Navy Band can share their music with the public, it's a good thing."

Sharing music is exactly what the SEVENTH Fleet Band did. On August 22, the band went to a local orphanage in Seoul. Twenty orphaned children enjoyed a morning of ceremonial march and swing music. One lucky boy had the chance to conduct the band, and was awarded a white hat signed by all the band members. The band later went on to play in Suwon city and an amusement park called Lotte World where they were treated royally!

During their tour of South Ko-

Continued on page 18

Banded Together

Continued from page 10



WWII Navy Musicians pose with members of the Naval Academy Band. L-R: MUCM James Rodak, ENS Walt Cline, Mr. George Young, Mr. George Miller, Mr. Frank Hansberry, Lee Ousley, Johnny Crawford, Dale Phillips, LCDR Donald Keller, Director, and MUCM Jeff Diehl.

Those who visit the memorial will see the band's plaque, which reads in part: "From Pearl Harbor to the South Pacific as the *USS Dixie* Band." (The *USS Dixie* was the ship they served on after the attack).

It also lists the members of the band and the other ships they served on. Besides Mr. Phillips, Mr. Young and Mr. Crawford, the other members in Annapolis last week were:

Frank Hansberry of San Anselmo, Calif., trumpet.

George Miller of Lake of the Woods, Va., trumpet.

Lee Ousley of Birmingham, Alabama, flute, piccolo and guitar.

The six attended the academy's band Tuesday night concert at City Dock and were recognized before the

start of the program. They got a nice round of applause and posed for pictures.

"It's not like meeting World War II guys," said Lieutenant Commander Donald Keller, leader of the Naval Academy Band. "It's like meeting old musicians."

9/11

Navy Music Remembers



photo by MUI Steve Hassay

The Navy Band was very involved in ceremonies honoring the events of September 11, 2001. Part of the Sea Chanters sang in a mixed chorus at the Pentagon ceremony, and the other half of the group sang in another mixed chorus at the crash site in Shanksville, Pa. The ceremonial band played for the "911 Group Burial for the Pentagon" at Arlington National Cemetery and various other ensembles played for smaller events in and around the National Capital area.



photo by Scott Vanier

The Chaplain's office at NAB Little Creek joined forces with School of Music to hold a 9-11 remembrance ceremony. (Above) Echo Taps is performed by an Army and Navy "A" School Student. (Right) The flag dedicated during the Little Creek ceremony was raised and lowered over the Pentagon on September 5th in honor of those who died in the terrorist attack. In a letter signed by Secretary of Defense Donald Rumsfeld, which accompanied the special ensign, Rumsfeld wrote, "The American Flag has been the tangible symbol of our nation and its history. It represents our people, it represents our pride and, most of all, it represents our freedom... We must remember the fallen as they would have wanted to be remembered – living in freedom as Americans."



photo by Scott Vanier



photo by Earl Nelkirk

(Left) *Sternwheel Drive* packed the house at the Paramount theater with a tribute to America. It was a day to honor the local police, fire and rescue workers. MU3 Heather Knepper sings LeAnn Rymes version of "God Bless America" to a packed house.

(Right) Navy Band Southwest's Wind Ensemble performs at the City of San Diego 9/11 Remembrance Ceremony at the Balboa Park Organ Pavilion



(Left) MUC Roberta Haworth performs "Amazing Grace" on bagpipes at Naval Support Activity Mid-South's 9/11 Remembrance Ceremony.

photo by Wayne Smith

"La Banda Unitas" Once Again: Chile 2002

by MU2 Lloyd Whitty,
ATLANTIC Fleet Band

The U. S. Navy Showband is back on the road again! On the 9th of July, the band departed for a seven day tour of South America. For many band members, this was their first chance to visit the same places where people like Ernest Hemingway once walked and wrote. After two brief stops in Panama and Peru, the band arrived safely in the Chilean capital of Santiago. The view of the Andes Mountains was a breathtaking backdrop to this beautiful city.

"We've been looking forward to this for a while," said MU2 Luis Lebron. A native of Humacao, Puerto Rico, Petty Officer Lebron served as the band's interpreter. Even though the crowd didn't understand much English, the music communicated the message and they clapped and danced. "La Banda Unitas", as they are affectionately known throughout South America, made the crowd feel at home by performing some Latin selections such as "Por Arriba, Por Abajo" and "Salome." At the end of the show and after two encores, the audience still couldn't get enough of the band!

The next day the band headed down the road for another concert in Valparaiso. As the audience moved in, the piano player began a slow rumble and the stage exploded with the unmistakable sounds of American "Rock and Roll." One of the greatest things about being a musician in the Navy is the opportunity to play for people that would probably never get to hear live American music or see the U.S. Navy firsthand. That alone makes the job that we do so valuable to international relations and the spirit that UNITAS was built on.

With two concerts under their belts, "La Banda Unitas" departed for its final concert of this phase of UNITAS XLIII. The town of Colina welcomed the band with open arms.



MU2s Jeremy Bustillos and Luis Lebron of the U.S. Navy Showband perform in Chile

Although somewhat tired from loading and unloading 6,000 pounds of gear, the band's spirits were always

"One of the greatest things about being a musician in the Navy is the opportunity to play for people that would probably never get to hear live American music or see the U.S. Navy firsthand."

high and they showed this small town why they're considered to be one of the finest bands in the Navy. The crowd roared their approval of the great music and the wonderful Navy Musicians by demanding encore after encore.

During their final day in Chile, the band enjoyed a day off to take in the sights and sounds of Santiago.

Lots of pictures were taken and many local foods were sampled. Many band members remarked once again about the awesome views of the Andes from the windows of the hotel. They boarded the plane the next day for home, the United States, sad to leave their new found friends and fans, but knowing that they will never forget the hospitality shown to them by the Chilean people. The opportunity to bring the United States Navy abroad and the memories are what make the job they do so worthwhile.

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
December 10**

Navy Band Northwest Performs at Bandfest 2002 in Victoria, British Columbia

by MU1 Craig Shadday, Navy Band Northwest

On June 14, 2002 Navy Band Northwest made its debut at the fourth annual Bandfest in Victoria, British Columbia. Navy Band Northwest's Parade Band performed in the opening ceremony on the British Columbia Legislature lawn along with Military and Pipe Bands representing Canada and France. After the opening ceremony the bands paraded through downtown Victoria and performed satellite concerts at selected locations throughout the city. Later that day, Navy Band Northwest's Big Band, "Cascade", under the direction of MU1 Gary Leming performed a concert celebrating U.S. Flag Day for an enthusiastic audience on the B.C.



photo by MUCS Richard Cox

Five Star Brass performs at Bastion Square, Victoria, B.C. L-R: MU3 David Baine, Horn; MU2 Amanda Marquis, Trpt; MU3 Shelly Devlin, Trpt.; MUC Brian Freeman, Trombone; MU3 Adam Clements, Tuba



photo by MUCS Richard Cox

Olympic Trio performs at the Easton Centre as part of Bandfest 2002. L-R: MU2 David Lannon, MU3 Gretchen Blair, and MU3 Chris Howard

Legislature lawn.

The final day of Bandfest was a busy day including rehearsals and performances for the Parade Band, Brass Quintet and Clarinet Trio. The day started with a morning and afternoon parade band rehearsal for the evening Golden Jubilee Musical Spectacular. Following the morning rehearsal the Brass Quintet under the direction of MUC Brian Freeman, and the Clarinet Trio under the direction of MU2 David Lannon performed concerts in downtown Victoria. Both performances showcased the talents of the members of these fine ensembles and their concerts were well received by those attending.

That evening, Navy Band Northwest joined forces with the combined Canadian Armed Forces Bands and Pipe Bands in the

Golden Jubilee Musical Spectacular. Performing units included: The Naden Band – Canadian Maritime Forces Pacific, Central Band of the Canadian Forces – Royal Canadian Air Force, Royal Canadian Artillery Band, 5th (BC) Field Regiment - Royal Canadian Army, Calgary Highlanders, The Canadian Scottish Regiment, Lord Strathcona's Horse Mounted Troop, and the Pipe Band representing the French Navy, Bagad de Lann-Bihoué. Musical selections included everything from the French March "Mon Ami" to the traditional "1812 Overture", and an emotional rendition of "Amazing Grace" combining the wind and pipe bands. Navy Band Northwest's participation in Bandfest 2002 was an outstanding success. In the course of two days Navy Band Northwest performed for over 3,000 people and made many new friends with members of the Canadian and French Armed Forces Bands.

photo by MU3 Sara Nash



The Honorable Gordon England speaks at the naming ceremony of the USS New York

LPD 21 Gets a Name

Navy Band Northeast participates in the naming ceremony of the USS New York (LPD 21)
By MU2 Ryan Hudson, Navy Band Northeast

Navy Band Northeast's Ceremonial Band, lead by MUCS Allan Willson, took part in the naming ceremony of the USS NEW YORK (LPD 21) September 7, 2002. The ceremony took place on the flight deck of the USS INTREPID Museum, New York City.

The guest speakers were The Honorable Gordon England, Secretary of the Navy, Mr. George

Pataki, Governor of New York, and Admiral Robert Natter, Commander in Chief, Atlantic Fleet.

The Ceremonial Band performed patriotic marches while the guests gathered on the flight deck of the historic ship, where once the World Trade Center towers were seen in the distance. The USO Girls also performed patriotic selections, such as, *God Bless America* and *This is My Country*.

Firemen, policemen and family members of victims of the 9/11 tragedies unveiled a replica of the USS NEW YORK (LPD 21), "Never Forget." "Never Forget," is what will read on the side of the USS NEW YORK (LPD 21), the 5th ship in its class. This ship will represent the strength of America despite the horrific events that took place on September 11, 2001.

U.S. Navy Band Featured On Worldwide Broadcast

By MUCM Jon Youngdahl, U.S. Navy Band

The U.S. Navy Band was featured on a worldwide broadcast before all NFL games on September 8, 2002. President Bush made an opening statement and then the Navy Band and Sea Chanters chorus performed a nicely edited version of Carmon Dragon's "America the Beautiful." The filming took place at the Navy Memorial on September 4, 2002 and took most of the morning to finish. Fortunately, the weather cooperated, as there was no other time that would have worked for all parties involved. Plans are being made to use the film footage for the broadcast to make a full version of "America the Beautiful" to be used by Navy Motion Pictures as a preview to movies shown at base theaters and ships around the world.

This year's Navy Birthday Concert will center on another tribute – to all those who served, fought and died in the Battle of Midway, June 4 – 7 1942. The guest narrator, Academy Award winner, Ernest Borgnine served in the Navy from 1935 – 1945 and attained the rank of Chief Gunner's Mate. The concert will feature the Navy Band, Sea Chanters chorus and the Commodores. Various soloists from other groups will join in. Should be a great show!



photo by MUC Chris Erbe

The U.S. Navy Band and Sea Chanters Chorus film a patriotic spot for NFL films at the Navy Memorial

SIXTH Fleet Band Participates in the Modena International Military Tattoo in Italy

By MU2 Christopher Cornette, SIXTH Fleet Band

photo by MU3 Joaquin Hernandez



Drum Major MUCS Doug Rhodes leads the SIXTH Fleet Band into the opening of its precision marching show during the Modena International Military Tattoo.

Over the span of six days in July, thousands of people gathered around the rustic town of Modena to witness what over the last 11 years has become the largest military music festival in Italy. Bands participating included the Band of the Slovenian Armed Forces, the Maltese Armed Forces Band, the Great Britain Army Band of Royal Lancers, the Belarus Central Police Band of the Ministry of Internal Affairs, the Italian Band of Anti-Air Artillery, and the U.S. SIXTH Fleet Band, marking the first U.S. participation in this festival since 1994.

SIXTH Fleet Band performed throughout its stay in Modena, playing to crowds of thousands including Italian television audiences nationwide. Utilizing precision marching skills, the band performed in the spectacle event of the festival, the Military Tattoo on the evening of July 9th. Following the Tattoo, the band

paraded through the town and performed a concert in the town square tightly packed with happy onlookers. Public concerts were also performed by SIXTH Fleet Band on the 8th and 10th in the nearby town of San Felice sul Padaro and in the courtyard of the Modena Military Academy.

SIXTH Fleet Band was proud to participate in this wonderful event, and to bring the image of the United States back to the city of Modena.

Visit to Vladivostok

by MU2(SW) Thomas Schiffer

Photos by PH1(AW) Winston Pittman

SEVENTH Fleet paid a port call on Vladivostok, Russia in August. Read more about SEVENTH Fleet Band's August tour on page 11.



(Above) Andrei, a member of the Russia Pacific Fleet Orchestra (Russian Navy Band) trades fours with LT Mike Grant, Director of the SEVENTH Fleet Band on board the USS Blue Ridge (LCC 19)



(Left) "Far East Edition" poses after a concert in downtown Vladivostok, Russia.

From the Deputy

LCDR Ralph Ingraham
p64b@persnet.navy.mil

"So, have you checked out **Navy College On-Line**?" I was chatting with Commander Brian Looney, who oversees Education Programs for CNET. We were at a Task Force Excel conference (another story for another time), where he had just briefed the conference on all the programs available. He was especially proud of the work they had done with Navy College and had announced that they had at least 4 degree programs for every rate in the Navy. "Including Musicians?" I had asked, skeptically...

In my 24 years, one of the pet peeves I have always had is the difficulty in completing a degree program IN MUSIC, while also in the Navy. Not that it was a direct concern; as did many of you, I earned my Bachelors prior to coming in. However, I always thought it would be good to have more training available - I've always wanted to get that advanced degree - and I've always known folks in our program who have wanted to finish their Music degrees, getting out in order to do so. In fact, over the past year, in my discussion at several bands, that desire seems to be reaching epidemic levels! Now on one hand, this is a great thing, we want people who want to better themselves. On the other hand, if everyone who has expressed the desire to me over the last year, gets out to do so, we're going to be even more in the hurt locker for people than we are already.

Well, when I got back to my desk, I did check out Navy College On-line (<https://www.navycollege.navy.mil>), and I was surprised by what I found. As advertised, there are four degree programs available; two Associates programs and two Bachelors programs. Truth in advertising here, one of the programs is a Bachelors of Science in Computer Science from Florida State University - it doesn't so much use your MU skills as your Navy skills to count towards completion. **However**, there are two Associates in Arts degrees available and, amazingly enough, one Bachelors of Arts in Humanities, Music. The school offering the degree is Thomas Edison State College. They will take the skills you have learned in the Navy and apply that toward credits in the degree program, allowing you, depending on how far along you are in your career, to be within a few classes of finishing that degree. Thomas Edison State College does require 12 credits to be completed through their school via distance learning. Your local Navy College Office can tell you how to do that.

So, have you checked out Navy College On-Line?

Destination Korea!

Continued from page 11

rea, the band's most memorable moment was their visit to Camp Bonafis. Camp Bonafis is located at the Demilitarized Zone (DMZ), the area that divides the border between North Korea and South Korea. "This is the first time the SEVENTH Fleet Band has ever performed for the soldiers stationed here," said JO2 Howlett, who is stationed in South Korea. Before their performance the band had a special tour of the DMZ, and got a close look at the North Koreans. The band walked along the demarcation line (DML), with a guide of course, while the North Koreans watched their every move from buildings nearby. The band moved into the building where the Armistice Agreement was signed. In there, a United Nations flag on a table designated the border between North and South Korea. Some band members had the chance to step beyond the flag and for a moment were in North Korea!

The band got closer and closer to North Korea as they neared the "Bridge of No Return." After the Korean War, 22 POW Americans refused repatriation and chose to return to North Korea to live a life of communism. President Dwight D. Eisenhower wanted to know why this happened. It was determined that they were "brainwashed" due to the fact that POWs had no rules or moral code by which to live. Because of that incident, the Code of Conduct was created, giving POW's a framework by which to live their lives in POW camps.

What a great learning experience! Visiting Korea and the DMZ was a once-in-a-lifetime opportunity, and it is safe to say... just another day with the SEVENTH Fleet Band.

Transfers to the Fleet Reserve and Retired List

Name	Date	Command
MU1 Dean Ommen	October 2002	Navy Band Northwest
MU1 Michael Whittaker	October 2002	Naval Academy Band
MUCS Richard Jebavy	October 2002	ATLANTIC Fleet Band
MU2 Joseph Kuhn	November 2002	PACIFIC Fleet Band
MUCS Gerald Connelly	November 2002	U.S. Navy Band
MU1 Linda Iorger	December 2002	Navy Band Northeast
MU1 Gerald Granata	December 2002	Navy Band Great Lakes

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

Our Sailors of the Quarter

Name

MU1 Jon Nelson
 MU3 Nicholas Leifeste
 MU1 Mark Anderson
 SSgt Brent Swaney, USAF
 MUSN Brian Sadler
 MU3 Sandra Taylor
 MU2 Gregory Dudzinski
 MU3 Tray Johnson
 MU3 Donald Evinger
 MU2 Nick Flores
 MU3 Ellysia Flores
 MUC Aaron Porter
 MU1 Kristin Pagent
 MU1 Bruce Smith
 MU2 Leon Alexander
 MUC Patrick Detroit
 (Instructor of the Quarter)

2nd Quarter

Navy Band New Orleans
 Navy Band New Orleans
 CINCSOUTH Band
 CINCSOUTH Band
 CINCSOUTH Band
 Navy Band Southwest
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Northwest
 Navy Band Northwest
 U.S. Navy Band
 U.S. Navy Band
 Naval Academy Band
 School of Music
 School of Music

Name

MU1 Gary Clayton
 MU3 Ronald Pitts
 MU1 Walter Stiles
 MUSN Arthur Felluca
 MU1 Jonathan Moore
 MU3 Trevor Marcho

3rd Quarter

SEVENTH Fleet Band
 SEVENTH Fleet Band
 Navy Band Northeast
 Navy Band Northeast
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band

Our New Parents And Newborns

Daniela Marie Pantalone, born 25 June 2002 to MU1 Gordon and Gloria Pantalone
Bailey Elizabeth Cobbel, born 10 July 2002 to MU2(SW) David and Jennifer Cobbel
Jeremiah Evan Vis, born 23 July 2002 to MU2 Evan and Darlene Vis
Chad Anthony Smith, born 29 July 2002 to MU1 Ritchie and Jodie Smith
Allison Grace Sines, born 26 August 2002 to MU1 Curtis and Laurie Sines

TAPS

Las Vegas, NV - MUCM Rodrigo C. (Hip) Mugol, USN (Ret.) passed away April 18, 2002 in Las Vegas, Nevada from complications of heart disease. Master Chief Mugol was the principal hornist with the U.S. Navy Band when he retired in 1981. He is survived by his wife, two children, and two grandchildren. MUCM Mugol is buried in Arlington.

Honolulu, HI - CWO4 John H. Norris, USN (Ret.) passed away June 22, 2002 after a six-year battle with a form of degenerative anemia. On September 1, 1951, CWO4 Norris was the first officer specifically selected and designated as a Bandmaster. His officer tours include the U.S. Navy Band; PACIFIC Fleet Band; and Navy Band Great Lakes. He retired in 1969, and is survived by his wife, three children, and four grandchildren.

Annapolis, MD - MUCM Dewayne "Mac" McClieb, USN (Ret.) passed away September 17, 2002 at his home in Annapolis, Maryland after a long battle with cancer. A graduate of the Navy School of Music in Anacostia, Master Chief McClieb also served with the Navy Band on board NAS Pensacola before being selected for special-duty as a trumpet instrumentalist with the Naval Academy Band in 1964. MUCM McClieb retired in 1990, and is survived by his wife, and two children.



Important Dates In Navy History

July - September

- 1 July - CDR William J. Phillips becomes the **first Navy Bandmaster** (6430) promoted to Captain (1991)
- 2 July - First jet aircraft operated from a carrier (1946)
- 4 July - First *Stars and Stripes* flag unfurled in a continental warship (1777)
 - **Navy Band Memphis** commissions the river patrol boat USS Whirlwind on the Mississippi River (1995)
- 6 July - First women enrolled in the U.S. Naval Academy (1976)
- 15 July - **School of Music**, relocated from Washington, DC, established on board NAB Little Creek. CAPT J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts (1964)
- 25 July - USS Harmon launched. First ship named for an African-American (*Mess Attendant Leonard Roy Harmon* who was posthumously awarded the Navy Cross for valor after saving the lives of his Shipmates) (1943)
- 29 July - Conflagration on board USS Forrestal kills 134 (1967)
- July - **First Limited Duty Officer Bandmasters** (643X) selected via the LDO/CWO Board. Three Chief Petty Officers and one Warrant Officer selected for commissioning and promotion to Lieutenant (MUC M. Ford; MUC L. Lawton; MUC O. L. McMillan; and WO1 J. Fultz (died on active duty (air crash) in 1960 while on tour in So. America)) (1956)
- July - **SIXTH Fleet Band** visits Sevastopol USSR in the first of four historic U.S./USSR exchange visits (1989)
- 3 August - First submerged launch of Poseidon missile (1970)
 - **Mildred McAfee** becomes the first woman commissioned a Navy line officer (1942)
- 8 August - *Operation Desert Shield* began (1990)
- 31 August - Last flight of a Navy lighter-than-air ship made at NAS Lakehurst, New Jersey (1962)
- 2 September - Japan signs surrender treaty aboard USS Missouri in Tokyo Bay ending their participation in WWII (1945)
 - **Navy Band Seattle** performs aboard USS Missouri for the 50th Anniversary of Japan's signing of the WWII surrender treaty (1995)
 - **PACIFIC Fleet Band** performs on the island of Midway for the monument dedication commemorating the 50th Anniversary of the *Battle of Midway* (1995)
- 7 September - First submarine attack by "American Turtle" (1776)
- 8 September - Point Honda disaster; seven destroyers ran aground due to faulty navigation (1923)
- 11 September - Largest terrorist attack in history against America. Terrorists hijack four planes and crash two into the World Trade Center twin towers in New York City, one into the Pentagon, and one crashes in rural Pennsylvania. (2001)
- 12 September - **U.S. SEVENTH Fleet Band** sails into Vladivostok, USSR on board USS Princeton to complete the last of four historic United States/Soviet Union exchange visits (1990)
- 16 September - *Arleigh Burke* launched (1987)
- 30 September - *Nautilus* commissioned (1954)